

James Walkowiak • Creative Professional

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Career Summary:

Clean and aesthetic. Sometimes, a bit of flair.

- Highly creative, professional digital illustrator and layout designer
- Proficient in all forms of print design, knowledge-able with entire print process, and production development
- Skilled with web graphical-element creation, page development (XHTML/CSS), along with animated advertising (Flash)
- Fluent with video: editing, encoding, compression and motion graphics
- Strong problem solving, team building and communication (written & verbal) skills
- Professional demeanor, great sense of humor

I generally see the forest for the trees.

Creative Experience:

Print Design:

- Icon, business and corp. ID
- Corporate suite, brochures and professional collateral
- Proposal and presentation graphical development
- Newsletter, magazine and display advertising
- Event, trade-show and promotional collateral
- Package and POS layout development

Web Design:

- Brochure and info. site creation
- Animated web banners
- Streaming video interface development

Multimedia:

- Photo and video capture
- Video editing and motion graphics
- Audio and soundtrack composition
- 3D animation

Application Knowledge:

Adobe Creative Suite, v.1-4

- Illustrator – Expert
- Photoshop – Expert
- InDesign – Advanced
- Acrobat – Expert
- After Effects – Fluent
- Premier – Fluent
- DreamWeaver – Advanced
- Flash – fluent

Apple

- Final Cut Pro – Advanced
- DVD Studio Pro – Fluent
- Soundtrack Pro – Fluent
- QuickTime Pro – Advanced
- Garage Band – Advanced
- iWork Studio – Fluent
- iLife Studio – Fluent

Application knowledge (cont):

Microsoft Office Suite

- Word – Advanced
- Power Point – Advanced
- Excel – Fluent

Quark

- Xpress – Fluent

Electric Rain

- Swift 3D – Fluent

Web Markup and Scripting Languages:

- XHTML – Fluent
- CSS – Fluent
- ActionScript – Fluent
- JavaScript – Fluent

Achievements:

San Diego City College: 2007 – 2009

Multimedia certification program

15 month program covering print and web design, web animation, motion graphics and video editing. Some 3D modeling included. I primarily enrolled in the certification program to increase my skills and marketability in web design, motion graphics and video editing; while honing my 2D skills in the print design module.

Collins College of Design, 1997 – 1999

Associates Degree: Visual Communication

For Profit school specializing 24 and 48 month vocational studies in: Fashion, Gaming, Graphic Illustration, Graphic Design, Furniture Design, 3D modeling, Photography and Video. It was while at Collins, that I discovered and honed my talents for digital product illustration and page development/layout.

AIS (Artists In School), 1990 – 1993

Youngest admittance: State funded studio for advanced students of art

Extra-curricular program in the Bay City, MI school district. AIS was designed as an out-of-class studio in which students were mentored rather than taught; and encouraged to produce portfolios for College admittance.

Lynda.com Subscription: Current

Multimedia development

I consistently keep myself up to date with current trends in design and layout using the online educational tools provided by one of the most successful online training entities, learning directly from industry leaders.

Industry Experience:

General Atomics: Graphic Design, 2006 – Present

General Atomics (GA) is a global leader in energy, defense and emerging technologies. While with GA, I have been sole graphical contributor on the: Aspen® data chip, Wireless HDMI video, Watchkeeper® ground sensors, and the Everest® and Sierra® Lasers product lines. I assist the Webmaster with regular graphic support. Core responsibilities with GA include:

- Product Illustration
- Product Datasheet, proposal and presentation graphical development
- Event and trade-show collateral development: print & multimedia
- Animated web advertising and interface development assistance
- Video conversion, edit and motion graphics
- Asset organization and archive
- Vendor liaison and quality control

DF Grafix: Production Manager / Senior Designer, 2005 – 2006 Graphic Design / Production Assistant, 2003 – 2005

DF Grafix is a multi-format print organization catering to both business and general public. While with DF Grafix, I oversaw the transition of the graphics department during the acquisition of a similar business, which resulted in a promotion from production artist to production manager. Core responsibilities with DF Grafix included:

- Graphic design and page layout
- Pre-press and pre-flight for multiple printing processes (offset, wide format, digital output and silkscreen)
- Production organization and project work flow management
- Project evaluation and price quotation
- Material acquisition and tracking
- Management of 3-5 member production teams
- Installation supervision
- Quality control and customer service
- Vendor liaison

Flex Systems USA: Production Artist / Production Assistant, 2003

Flex Systems USA is a Plastics Manufacturer specializing in promotional products. My term with Flex Systems USA was a six month contracted agreement. While with Flex Systems, I completely re-organized its library of production molds; and archived the support job files for easy cross reference. Core responsibilities with Flex Systems USA included:

- Artwork correction or re-construction
- Color separation and production mold layout
- Artwork and sample approval expediting and acquisition
- Cooperation with Internal Operations in production and vendor liaison
- Production expenditure analysis
- Artwork and mold organization and archive

Digital Paradise Impressions: Production Artist, 2001 - 2002

Digital Paradise Impressions (DPI) was a fine art reproduction studio specializing in digital photography, and artistic giclee re-printing of local artist works. My responsibilities with DPI included:

- Digital photography, color evaluation, color correction and re-work of fine art
- Coordination of project workflow for wide format output
- Graphic design and page layout

References:

Emily Kay:

Independent Graphic Designer
(619) 200-7656

Ajay Gupta:

CEO, Sabio Digital Storage
(619) 846-2208

Mandi Kobasic:

Account Executive, HPN Global
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David Weiss:

Owner, Branding Productions
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Lance Jordan:

Sales Representative, Private Brands
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Robert Doyle:

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